

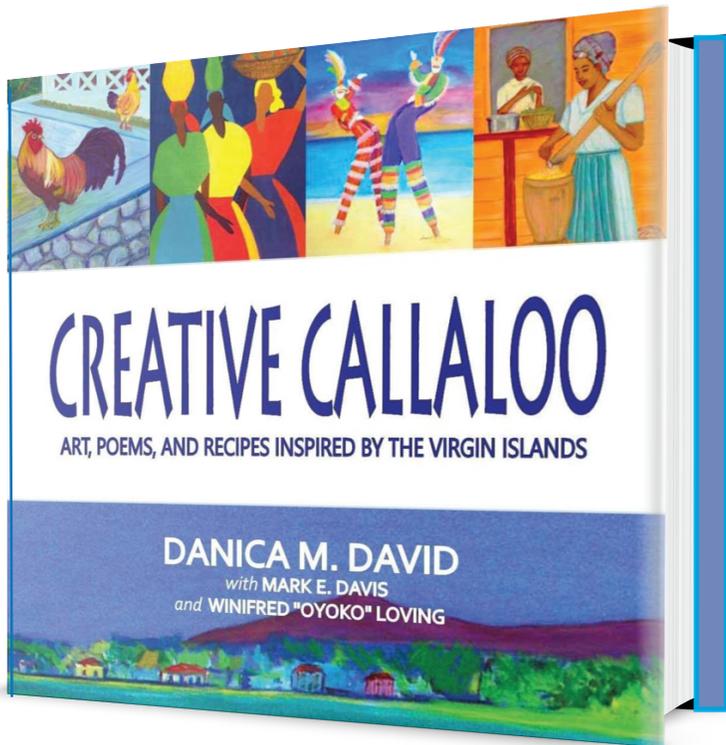
Author's Bio

Danica M. David is a contemporary artist and a visual art educator, born on the Caribbean island of St. Croix, U. S. Virgin Islands. She has used the arts to depict the nuances of Virgin Islands culture, its vibrant colors, and textures for the past twenty-five years. Danica is the owner of the Danica Art Studio. Danica teaches at the St. Croix Educational Complex High School and is an adjunct professor at the University of the Virgin Islands. Creating and inspiring others in the arts is her life's passion. Her awards include the Crucian Cultural Heritage Award and The Teacher of the Year Award. Danica's artwork has graced the walls of patrons in the Caribbean, Europe, and the mainland. Her first book *Creative Callaloo: Art, Poems, and Recipes Inspired by the Virgin Islands* released in December of 2018. Danica's artwork is also published in Carol Mitchell's book *'Round My Christmas Tree*; Apple Gidley's novel *Fireburn*; and Charlene Abramson Joseph's children's book *The Vienna Cake Mystery*.



Danica M. David

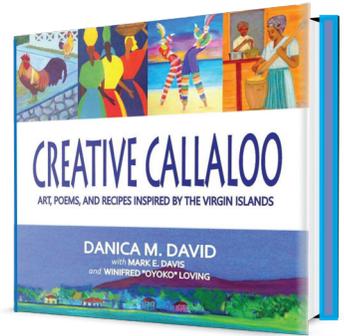
Book Bio



Creative Callaloo Art, Poems, and Recipes Inspired by the Virgin Islands is an elegant hardcover edition where art, poetry, and recipes create a real eclectic mix of colors, words, and flavors. The vibrantly illustrated book showcases the culture, and history of the U. S. Virgin Islands. St. Croix born author and contemporary artist Danica M. David shares her art, photography, and favorite recipes. *Creative Callaloo* also includes recipes by accomplished Chef Mark E. Davis and poems by the talented Winifred “Oyoko” Loving. The book includes recipes inspired from traditional Virgin Islands dishes such as the callaloo, the Vienna Cake, and more. Additionally, David shares fond memories of her late grandmothers. *Creative Callaloo Art, Poems, and Recipes Inspired by the Virgin Islands* is a retrospective of her twenty-year career as an artist. If you don’t know much about the culture—you will after reading this book.

Author: Danica M. David, Mark E. Davis,
Winifred “Oyoko” Loving
Category: Art Book, Cookbook
ISBN-10: 1934370797
ISBN-13: 978-1934370797
Publisher: Editorial Campana

Testimonials



“Immerse yourself in the vivid colors of St Croix; savor the aromatic taste; attune your ears to the passionate words, and you will be satiated by this richly textured collection.”

Opal Adisa Palmer, author of 16 books including, Look! A Moko Jumbie and editor of Interviewing the Caribbean

“Just released in December 2018, the book is meant to be enjoyed by Virgin Islanders, tourists or those just interested in our St. Croix island culture. We think it would make an excellent housewarming gift for some of our future clients!”

Renee, blogger of Coldwell Banker, St. Croix Realty

“What a wonderful gift from the Virgin Islands! Creative Callaloo is full of the color, creativity, and joy that represents the very spirit of the Caribbean.”

Gillian Royes, Author of The Goat Woman of Largo Bay, Simon & Schuster, NY

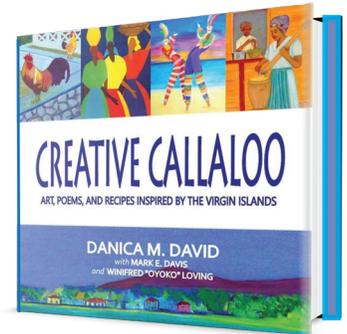
“Creative Callaloo is a colorful, captivating compilation of art, photographs, poems and recipes! It is sure to please a wide audience –residents, tourist, art collectors, poets, cook, teachers etc.”

Dr. Roberta Knowles

“There is pure Caribbean joy on every page of this book. The Callaloo of poetry, artwork and recipes is unlike anything I have seen before. It’s a stunning treasure of culture, cuisine and poetic creativity. Buy many copies and bless others with this gem from the Virgin Islands!”

Dr. Marilyn Braithwaite-Hall

Target Audience



WHO SHOULD READ

- **Artists**
- **Caribbean Aficionados**
- **Chefs**
- **Cooks**
- **Educators**
- **Historians**
- **Poets**
- **Students**
- **Realtors**
- **Tourists**

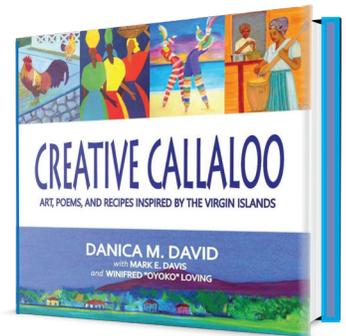


BOOK BENEFITS

- **Art appreciation**
- **Cultural awareness**
- **Education**
- **Entertainment**
- **Virgin Islands History**
- **Creative Inspiration**
- **Nutrition**



Book Excerpt



FOREWORD

I have lived in many countries and from each country, wherever it is in the world, my favorite keepsake has been a book on that particular place. For in those pages are glimpses of the colors, the customs, the culture, which are showcased through photographs, artwork, literature and poetry, and in *Creative Callaloo*, recipes. Each page contributes a piece to the cultural quilt of the country or island.

The United States Virgin Islands have a long and varied past. French, Spanish, Dutch, Danish and English, as well as Caribbean and African tongues, have all been spoken here. Each adding depth to the culture and customs, whether through oral history, literature, art, music, dance or food.

Creativity, in any form, imbues all that is around us, awakens our senses and feeds our soul. Whether it is the aroma of Creole Ay-Ay frying in a skillet—a delicious recipe devised by Mark E. Davis—or a statement such as the one Winifred "Oyoko" Loving so evocatively writes, "We are the creators of lyrical beauty. We play so you can listen."

The pages of *Creative Callaloo* vibrate with color—a cockerel strutting, a moko jumbie towering near tall buildings, the cool aquamarine and turquoise of the glistening Caribbean—all surround the recipes and poetry.

Danica M. David has drawn on her talents as an artist, photographer, and writer to produce this delightful book, named for her memory of a callaloo bush in the garden of a beloved relative, which captures the essence of these beautiful islands.

Take home a taste of the Virgin Islands, both cultural and culinary, and enjoy the warmth of your memories as you dip into *Creative Callaloo*!

Apple Gidley
Author - *Fireburn*
St. Croix, 2017



Danica David, Moko Jumbie Remix, 2017
digital media on paper
14 x 10 in.

Interview Questions

1. When did you first realize you wanted to be a writer?
2. Why did you write Creative “Callaloo: Art, Poems, and Recipes Inspired by the Virgin Islands?”
3. Where did you find inspiration for writing this book?
4. What is so unique about Virgin Islands’ culture?
5. Was it difficult to put the book together?
6. Who are the other book contributors?
7. Why are your grandmothers significant to “Creative Callaloo” book?
8. What recipes did you create for “Creative Callaloo?”
9. Are these recipes family recipes?
10. What are your favorite artwork, poem and recipe in “Creative Callaloo?”
11. What got left out in the final draft?
12. What are you working on now? What's next for you?
13. Will you continue to write about Virgin Islands culture?
14. What are the key takeaways you hope your readers will learn after reading “Creative Callaloo?”

Story Ideas For Reporters:

1. Caribbean Art, Food, and Literature: What makes U. S. Virgin Islands culture homogeneous to other Caribbean cultures?

2. Unique Virgin Islands Recipes: What are some unusual nutritional recipes made in the Virgin Islands?

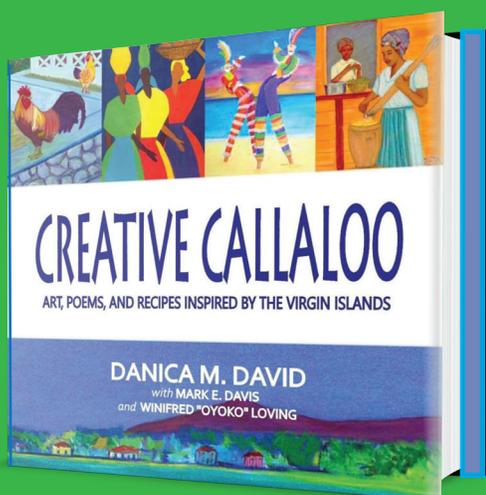
3. Lionfish as a Delicacy: Should we eat lionfish?

4. U. S. Virgin Islands History: What are some factors that developed Virgin Islands culture?

5. Family Nostalgia: How family values influenced “Creative Callaloo: Art, Poems, and Recipes Inspired by the Virgin Islands” book conception?

6. Virgin Islands Art: What are some of the cultural icons in Virgin Islands culture featured in “Creative Callaloo: Art, Poems, and Recipes Inspired by the Virgin Islands” book?

7. Virgin Islands Traditional verses Inspirational Recipes: What are some traditional Virgin Islands recipes and what are some inspired Virgin Islands recipes featured in the book?



Downloadable Photos

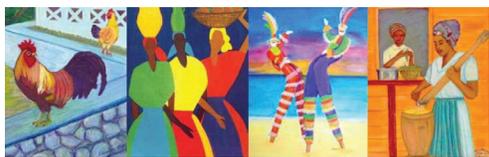
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Danica M. David 1

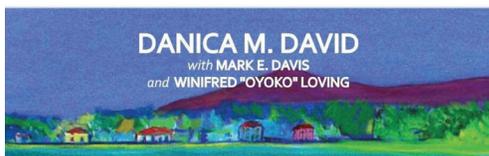


Danica M. David 2



CREATIVE CALLALOO

ART, POEMS, AND RECIPES INSPIRED BY THE VIRGIN ISLANDS



CCallaloo Book Cover



Danica M. David 3





CREATIVE CALLALOO

ART, POEMS, AND RECIPES INSPIRED BY THE VIRGIN ISLANDS

DANICA M. DAVID

with MARK E. DAVIS
and NIFRED "OYOKO" LOVING



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